

Di Liab is a Bach

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Volksweise

The musical notation consists of two staves. The top staff starts with a treble clef, a key signature of three flats, and a common time signature. It features a single measure followed by a repeat sign, then a measure ending with a dominant seventh chord (A♭⁷). The bottom staff begins with a bass clef, a key signature of three flats, and a common time signature. It shows a single measure followed by a repeat sign.

Und Die Liab is a Båch,
San ma oft bei - naundg'sessn,
Und die Liab is ver gangen
Und die Liab is ge - blieb'n,

rinnt ma ü - be - rall nåch,
bis sich d'Vö - gerl håb'n grûhrt.
wia da Taub in da Friah,
is no al - lweil so schean.

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Kånn di går nia ver - ges - sen, ob i schläf o - der wåch.
Wärst scho längst ü - ber's Ber - gal hob dei - ne Bus - serl nu g'spiürt.
Au - s'n Her - zen va - ges - sen, a - ber kann i di nia.
Lia - ber Her - gott i bitt' di, lass sie all - weil be - steh'n.

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